# The Glewish 1 FOTAVAIL STORM S

# Gam Zu le Tovah— Even this is for the Good!

e began from a place of curiosity and excitement, great anticipation and joy at having found one another to teach and to learn from: Congregation Sha'ar Zahav and Rabbi Camille Shira Angel, a great new beginning. Like all living relationships, over the years we have grown and changed. Change is the one fact that is entirely predictable about our relationships and yet we find ourselves making attachments and wanting security despite our knowing that little is permanent or stationary.

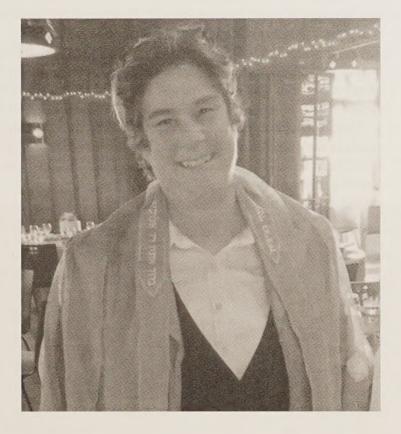
We've seen each other through some of the best of times and the most difficult of times. I've witnessed friendships begun, friendships ruptured, many babies born, two too many babies die, young people go off to college and return home. Couples get married – three times to each other and then get divorced once and for all. I've seen your spiritual lives grow and deepen and, at times, diminish and deteriorate, and often resurrect. My spiritual life too has waxed and waned over the years.

I've seen you out of work, looking for a job, changing jobs, or even careers. I've witnessed you make meaning in a chaotic world – through making movies, writing poems, d'vrei torah, books or music, choreographing dance, and practicing silent meditation.

I've seen you work for justice.

I've seen you turn away from your families and then turn back; stood with you at the grave and helped you to feel forgiveness, rage, or peace. I have watched you rend your clothes and mend them, bring each other homemade food with the special ingredient of care and concern; I've watched you plant seedlings and raise them up to whatever they wanted to become. I've watched you take on new challenges, and I've watched you manage leadership responsibilities with busy and overwhelming unexpected life changes; I've seen you under stress and strain, and relaxed and content.

It once happened that two newcomers to a community were visited on the same day by the local rabbi. During the course of the conversation, the first new resident asked the rabbi, "What kind of people live in this



town?" The rabbi answered with a question: "What kind of people live in the town you came from?" "Oh," replied the newcomer, "they were wonderful people. Friendly, neighborly, real, genuine people." "You'll find the same kind of people in this town," said the rabbi.

During the conversation with the second newcomer, the rabbi was asked the same question and she gave the same answer. This new resident replied, "The town I came from was a horrible place. The people were unfriendly, disagreeable, the worst sort of gossips, always fighting!"

The rabbi replied, "You'll find that this town has the same kind of people."

Our living is determined not so much by what life brings to us, but by the attitude we bring to life. In truth, it is our own actions and attitudes that bring out the good or the bad in people. To live a life that brings out the worst in people — why, that's no life at all. To live so as to bring out the goodness in another, that's putting life in our years. (continued on page 2)

# Why are Sha'ar Zahavniks Showing Up at Other Shuls?

#### BY MICHAEL CHERTOK

ver the past several months, members of Sha'ar Zahav have been spotted at Temple Sinai and Beth Sholom, at B'nei Emunah and Beth Israel Judea. There have also been sightings at Emanu-El, Or Shalom and The Kitchen. Why are a group of Sha'ar Zahavniks so frequently showing up at other shuls in the Bay Area?

As a community, our members learn and grow from a wide array of Jewish experiences. And of course members of our community attend the simchas of friends and family in other shuls. Since the High Holy Days, a group of Sha'ar Zahavniks have made a concerted effort to conduct "shul learning visits" to get to know more about the *minhag* (customs) of other progressive shuls in our community – and to consider how we might engage with other synagogues.

This all started with a discussion at our strategic planning Advance last July. A group of us came together to consider how Sha'ar Zahav could find partnerships within the broader Jewish community in the Bay Area. Since then, our group, including Ann Bauman, James Carlson, Tiela Chalmers, Andrew Ramer, Amy Scharf, Howard Steiermann and myself, have been considering the opportunities for programmatic collaboration.

Our objective is to explore how working together with other shuls might increase the vibrancy of our Sha'ar Zahav community – and also save costs. This could mean, for example, partnering on adult education classes – or perhaps joining together to celebrate a holiday like Simchat Torah. In addition, we've actually been learning from these visits to other local shuls...from the ways other congregations welcome newcomers walking in the door...to how they daven...and how they share in oneg Shabbat. We discovered one congregation that celebrates the joy of Shabbat with scotch and sushi!

Collaboration is nothing new for us at Sha'ar Zahav. For many years we've been sharing our building with the First

Mennonite Church of San Francisco. And increasingly, collaboration is a theme in the broader Jewish community.

Our plan is to start to engage in conversations with a few of the progressive shuls in the Bay Area to find out if our interest in collaboration is mutual and compatible. As we start our new congregational year in July, we look forward to the opportunity to engage with new partners. We hope that you will welcome this opportunity too!

If you'd like to join us in shul learning visits or in exploring the possibility for collaboration, please feel free to contact me at michael@chertok.net.

#### Gam Zu le Tovah

(continued from page 1)

While I am not moving anywhere geographically, I am soon embarking from what has been my Jewish community in San Francisco for 15 years.

I have a growing sense of being bereft of all that is familiar. But I take great comfort from the story above, knowing that wherever I may settle, I will find folks who, like you, are real, authentic, complicated...wrestling with our potential while holding ourselves with compassion for the ways we are challenged.

I feel very blessed to have worked in this community for the last 15 years, in large part because you are a community of seekers and learners who really want Judaism to make the difference in your everyday lives and are willing to invest serious time, energy and focus. I am grateful anytime I can help someone nourish their soul through Jewish practice and really see their lives and the lives of those around them change.

I know that before I can go on to serve with my full heart and passion, I will need to spend some time in the "fertile void." The fertile void is the existential metaphor for giving up the familiar supports of the present and trusting the momentum of life to produce new opportunities and vistas.

May our in-between time, our spiritual dawn, be a time of growth, renewal, gestation, incubation, as we go from strength to strength!

I love you, Sha'ar Zahav!

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# Up On the Roof...



THERE'S AN OLD song

from 1962 that many of you may have heard: "Up on the Roof." Although many singers have performed the song, it was written by Carole King and Gerry Goffin. My memory is of the first recording by The

Drifters. Although it's an oldie, it summarizes how I feel right now about Sha'ar Zahav. Sha'ar Zahav has become my roof! The song starts with these lyrics:

> "When this old world starts getting me down and people are just too much for me to face, I climb way up to the top of the stairs and all my cares just drift right into space."

I know that many of you are humming the tune right now and smiling. That's what's been happening to me. Lately, I've been so focused on the CSZ budget, the news, work, and ...life, that sometimes it feels like it is just too much to face.

Since becoming president, when life is too much, I rarely have the option to just stay home and pull the covers over my head. I have been blessed with the opportunity to attend most of the b'nei mitzvahs of our amazing students. If you haven't been to one of our b'nei mitzvot you will have to take my word pr it. All my cares for the rest of that day, and possibly for the week, just drift right into space. I find myself humming the tunes to a prayer, thinking about something that was said or written, full of wonder at the depth of character that our students display. Our children, in all of their wonderful diversity, have gifted me with optimism, curiosity and wonder. The world seems to open up to possibilities when they are up on

Going to Lilah's bat mitzvah in late March, Rami's bar mitzvah a week before that. Chava's bat mitzvah a few weeks before that, and all of the others that I've attended this year, are just what I needed each time. I remember most of these students from when they were first born. Here they are, unique in all of the best ways. Their hopes and dreams are laid out for all of us to hear or read. Each one of them teaches me about the different ways I can choose to view life and its

challenges. I have cried, laughed and everything in between. I am so proud of our students, our b'nei mitzvah program and our school.

Another recent "Up on the Roof" moment for me came from each of you. As I looked at the budget earlier this year, I, of course, worried. I am by nature a worrier. You, however, reminded me that I need to let go of the worry and have faith in our community. The Rainbow Campaign was more successful than any of us, other than Martin Tannenbaum, thought possible. You displayed your love and support for our congregation. So many volunteers worked to make sure that you were all called. You made sure that the calls were answered. Special thanks to Martin Tannenbaum, Andy Schwartz and Judith Wolfe: our awesome fundraising trio.

I look forward to working with you today, tomorrow and into next year. I want to hang around for many years just to make sure that Sha'ar Zahav will always be my sanctuary, my roof. And remember, if this old world starts getting you down, there's room enough for all of us to share a place that's inspiring, full of wonder, diversity and hope, under Sha'ar Zahav's roof.

Transition News: As of the beginning of April, we have moved forward on two major fronts in our transition process. The Interim Rabbi Search Committee, chaired by Alex Ingersoll and Rose Katz, is busy reviewing the many applications. We have also hired LightBox Collaborative as our consultants to work with us on our identity transition (see the January/February JGF) and they are busy gathering information and meeting with leadership and other congregants. Watch your email for updates, and please attend the Annual Meeting on May 27th at 7:00 pm for more information.

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To reach the JGF editorial team: jgf@shaarzahav.org

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EDITORIAL TEAM Annye Bone, Paul Cohen, Mark Mackler, Karen Schiller, Sharyn Saslafsky, Elliott Vogel, Regina Wurst DESIGN AND LAYOUT Jonathan Wieder (design@Jonathan Wieder.com)

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# Sha'ar Zahay's 10th Annual "Home Made" Seder

#### BY MARTIN RAWLINGS-FEIN

antor Sharon Bernstein and Eve Meyer led this year's fabulous "Home Made" Second Night Seder to resounding success. The pair took us from slavery to freedom through family remembrances, an '80s flashback to *Bill and Ted's Excellent Adventure* (including air guitar) and a priceless Ma Nishtana provided by the children.

Participants such as a new member, Donna, were excited by the way that "everyone got to participate in the telling of the Passover story," and she especially loved "singing the Frog Song." Another member, Alisa, really loved being with all the people she cares about. One congregant, Barry, commented on how diverse in Jewish background his own table was with "people sharing their different stories and family traditions." He found out that his own "table had individuals from Russian, Italian and Polish heritage." One participant at another table brought Persian charoset for everyone to share, and brought out scallions, representing the whips the Egyptians used on their slaves, so that his tablemates could whip each other during the Dayenu chorus, a Sephardic tradition.

Attendees remarked warmly about Eve's memory of her mom intentionally spilling a glass of wine before every seder, so people wouldn't feel disappointed if they also spilled wine. One person commented that "attending the Second Night Seder really demonstrates the community of CSZ."

That community feeling was demonstrated in the shared experience of cleaning up the sanctuary after the well-attended seder. We found more ways to reconnect with one



another during the packing of food, gathering of coats, picking up of chairs, and composting – as Cantor Bernstein serenaded us with Passover songs in Hebrew, Italian and Yiddish

Every community seder should be like this Second Night Seder. May it be so, and may we see you all here again next year at Sha'ar Zahav, if not in Jerusalem. Shavuot In Safed



#### BY MARK PRESSLER

wo years ago, on the 5th of Sivan, my husband and I were on the highway between Jerusalem and Safed, moving very slowly in stopand-go traffic. I didn't know that Shavuot began in just few hours, nor did I know that Safed, one of the holiest cities in Israel, is where many Jews go on Shavuot.

We arrived in Safed far later than expected, but with enough time before sundown to relax. We sat on a cast iron bench and took in the amazing feeling of this day, in this place.

An older gentleman sat down next to us and wished us a "chag sameach." I told him we just happened to be in Safed on Shavuot, but sadly knew little about it, so he told us these facts: Shavuot commemorates the giving of the Torah at Mt. Sinai. We attend an all-night study session called a Tikkun Leil Shavuot. We eat only dairy foods and we read the Book of Ruth.

But why do we these things? Well, according to Rabbi Lev of Safed: We are told that the Jewish people were sleeping the night before they received the Torah.



God had to sound a shofar blast and bring thunder and lightning to wake them up. This is one reason why 16th century kabbalists in Safed created "Tikkun Leil Shavuot," as a way to rectify the eve of Shavuot.

With the giving of the Torah, Jews became obligated to observe the laws of kashrut (kosher). As the Torah was given on Shabbat, no cattle could be slaughtered nor could utensils be koshered and so, on that day, they ate dairy.

Ruth was a sincere convert who embraced Judaism with all her heart. On Shavuot, all Jews, past, present and future, are considered to have been at Sinai. We are all, therefore, in essence. converts, having chosen to accept the Torah and all of its precepts. So the rabbis determined that we read the Book of Ruth on Shavuot.

Join us at Sha'ar Zahav for a Shavuot celebration on Saturday, May 23, starting at 7:00 pm with a Havdallah and Shavuot service, followed by a dairy potluck at 7:30 pm, and a series of engaging, timely and interesting study sessions from 8:00 - 11:30 pm.

# **Shavuot Is Kugel Time**

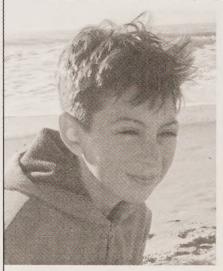
A rich buttery, cheese and sour cream kugel is a staple of the Shavuot dinner table. Most recipes consist of a combination of simple ingredients: medium or wide egg noodles, eggs, butter, cottage or ricotta cheese, sour cream, milk, sugar and cinnamon. Personalizing it with applesauce, raisins, or the fifties addition of canned fruit salad, helps to create a taste with memory.

Out of Our Kitchen Closets, the unique cookbook published by Sha'ar Zahav during the height of the AIDS epidemic, has a whole section on kugels, most of them dairy or pareve.

Beit Sefer Phyllis Mintzer's kugel contests of the past few years exhibited the wide variations of ingredients and styles that define the modern kugel. We were treated to gluten free, savory, spicey and non dairy examples of this Eastern European staple. Bring your own traditional or newly-imagined kugel to share at our dairy/pareve dinner between the Shavuot service and our evening of study on Saturday night, May 23rd.

# Introducing the Bar Mitzvah

#### Asa Eli DiGirolamo Klein



Asa DiGirolamo Klein, son of Janet Klein and Lisa DiGirolamo, will be called to the Torah as a Bar Mitzvah on May 16. He lives among redwood trees and chickens in Fairfax, California. He has a great interest in both technology and the natural world. When he is not commuting to San Francisco for religious study and urban adventures with old friends, he splits his time between coding, gaming and

exploring the open spaces of Marin County with his dogs and his brother, Finch.

Asa has focused on the concept of tikkun olam for his various mitzvah projects – preparing meals for those in need and joining habitat restoration projects on Mt. Tamalpais.

Asa is celebrating his first aliyah with his friends and family from both sides of the Golden Gate Bridge and both sides of the country. He and his family are thankful to his mentors and teachers, Avi Goldberg, Rebecca Weiner, Rabbi Angel, Cantor Bernstein, and the B'nei Mitzvah Chavurah for their love, support and teaching throughout this process.

#### Leah Cohen

Leah Cohen, daughter of Ellie Cohen and Miki Goralsky, dual members of Sha'ar Zahav and Kol Shofar, will be called to the Torah as a Bat Mitzvah on May 30 at Congregation Kol Shofar, 215 Blackfield Drive, Tiburon (Marin County).

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## **Two Students Reflect**



#### MAXIMA ALEXANDRA is

15 and a freshman at Lowell High School. She is a madricha (teacher's assistant) at Beit Sefer Phyllis Mintzer, and attended Beit Sefer from pre-K through her bat mitzvah.

Chava Novodgrosky-Godt is 13 and

attends the Creative Arts Charter school. She had her bat mitzvah this year and will be returning next year as a madricha. She has been a part of the Sha'ar Zahav community since she was a baby.

Here are some of their thoughts on Beit Sefer Phyllis Mintzer

#### What did you like best about Beit Sefer Phyllis Mintzer?

C: The school is very open and welcoming and it is a safe place and seems more so than other synagogues that I have been to. It is nice to have been part of a community for so long, even before I was born.

M: I loved being part of a class that I got to grow up with in a loving and supportive community.

#### What did you learn?

C: I learned how to become a good member of a community. I learned to appreciate my Jewish values and I learned bout Jewish history. I learned all the prayers, chanting in Hebrew, and everything I needed to know for my bat mitzvah.

M: Not only did I learn all of the content that I needed to become a bat mitvah, but I also learned a great deal of Jewish history and how it pertains to modern values. But I think that most importantly, I learned to accept myself and others for who we are.

#### If you were speaking to a group of parents of young children, what would you say to them to encourage them to have their child be educated at Beit Sefer Phyllis Mintzer?

C: I would say that you have to know that you are signing up to be part of a community and that you are going to make friends for life. You are going to learn Jewish values and Jewish history that will stay with you forever and which you will hopefully pass on in the future. You are going to feel safe and be who you want to be. It is fun and creative. There is never a boring day here at Sha'ar Zahav.

M: If you enroll your child, you will be setting them up for a lifetime of fabulous Jewish community experiences and important Jewish learning.

#### What do you think makes Beit Sefer different from other religious schools?

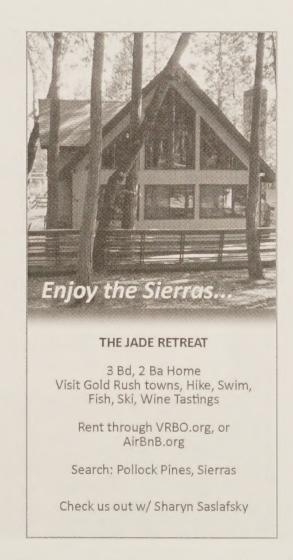
C: There is a lot of hands-on learning here. The teachers e hip and cool and nice. They are not intimidating and you e not afraid to ask them questions. For me, a big part of my Judaism is asking questions and my teachers really encouraged me to bring all my questions to the classroom.

M: I don't have much experience with other synagogues but I think I can pretty confidently say that whatever we lack in grandiose architecture, we make up for with personal experience and an engaging curriculum.

#### What was the best part of your bat mitzvah process?

C: My favorite part of my bat mitzvah process is that I felt really connected to my classmates. I also liked having a mentor every week and learning from him and getting to know his family. [Our mentor program matches a member of the Sha'ar Zahav community with a b'nei mitzvah student for a year and a half to build a relationship and guide them through the b'nei mitzvah process.]

M: I loved meeting with my mentor every week and getting to discuss how far I had come and not only how I had improved on the skills I needed for my bat mitzvah, but also how I had developed as a person. On the day of my bat mitzvah, the best part was being able to look out into the congregation and see how awesome my community is.



## Celebrating And Honoring Rabbi Angel

You have five more opportunities to honor Rabbi Angel for her 15 years of dedicated and loving service to us:

- Participate in a delightful **picnic with Rabbi Angel on May 2nd.** Bring a picnic lunch and a picnic blanket, meet in the CSZ lobby at 12:30 p.m., and walk together to Dolores Park.
- Join a **Havdallah with Rabbi Angel** at a central San Francisco location on **May 16th at 7:00 p.m.** Please RSVP by contacting the Sha'ar Zahav office and let us know the names of all adults and children who will be attending. This Havdallah is open to all CSZ members.
- Come to a **Shabbat service** of appreciation, followed by a special oneg, for Rabbi Angel on **June 12th at 7:30 p.m.** in the CSZ sanctuary.
- Participate in the **Pride Seder** where Rabbi Angel will be the guest of honor on **June 26th at 5:30 p.m.** RSVP to the office.
- Create a page to be **bound in a beautiful handmade trib- ute book** to be presented to Rabbi Angel. Designated paper will be available at the Havdallah and picnic appreciation events and at CSZ. Your 3"x 5" photos of yourself with Rabbi Angel are also welcome, as are your expressions of appreciation and love, to be inscribed on the provided paper.

Please join your CSZ community at one or many of these events as we express our gratitude to Rabbi Angel.





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Barbara Cymrot

James Carlson\*

Ann & Joshua Katz

#### **Phyllis Mintzer Education** Fund

Irving Mintzer & Amber Leonard in memory of George Mintzer. Allan Berenstein in memory of Noah Nacamulli.

#### The Rabbi Julius & Pearl Funk Musical Events Fund

Jonathan Funk in honor of Cantor Sharon Bernstein, Carolyn Reiser, Karen Segal, Michelle Goerlitz, Corev Weinstein & Ariel Bernstein Spagnolo for a wonderful Cantor Unplugged VIII. Jonathan Funk in honor of Sharyn Saslafsky, Nancy Meyer, Karen Schiller, Kathleen Friedlander, other organizers, staff & volunteers who worked on

Jonathan Funk & John Arnold in memory of Martin Eglow.

Jonathan Funk in memory of Mike Kozlowski.

Cantor Unplugged VIII.

#### Cantor's Discretionary Fund

Martin Tannenbaum & Alex Ingersoll

#### Rabbi's Discretionary Fund

Sam Thal in honor of Lilah Segal Angel's bat mitzvah.

Marion Trentman Morelli & Robert Morelli in memory of Batya Kalis. Florence & Steve Nacamulli in honor of Lilah Segal Angel's bat mitzvah & the ordination of Howard Steiermann.

#### Memorial Plagues & **Bookplates**

Allan Berenstein in honor of Rabbi Howard Steiermann's ordination. Allan Berenstein in memory of AJ

Berenstein, Harold Schwartz & Allen

Paul Cohen in memory of father Joseph M. Cohen & mother Fay G. Cohen Martin Tannenbaum & Alex Ingersoll in

memory of George Mintzer, Fay G. Cohen, Gian-Piero Spagnolo, Leas'sa Lund Sprehn & Osa Skotting MacLane.

Martin Tannenbaum & Alex Ingersoll in honor of Julia Weber & Charlie Fineberg & in appreciation of Kathleen & Ernest Friedlander.

Martin Tannenbaum & Alex Ingersoll in celebration of Zachary Weber Finbera's bar mitzvah & Sulmi Bess Rubenstein-Markiewicz's bat mitzvah.

#### February 6-7

Flowers sponsored by the Plotkin & Bealum family in honor of Langston's bar mitzvah.

Kiddush luncheon sponsored by Ethan Plotkin in honor of his nephew Langston's bar mitzvah.

#### February 13-14

Oneg sponsored by Wendy Brummer in deep gratitude to the community of Sha'ar Zahav.

Kiddush on Saturday sponsored by Jeffrey Auman in memory of Masha Zakheim.

#### February 20-21

Flowers sponsored by Howard Hahn in memory of his mother, Helga Hahn. Oneg sponsored by Carol Barnett, Tamara Abrams & Max & Eli in loving memory of father & grandfather, Philip Barnett, & brother & uncle, Howard Barnett.

#### February 27-28

Flowers sponsored by Don Fischer in memory of his father, Dr. Leo E. Fischer.

#### March 6-7

Friday flowers sponsored by Rose Anne Donner Colt in memory of her father, Isaac C. Donner.

Saturday flowers sponsored by Seth Novogrodsky in honor of the bat mitzvah of his niece, Chava Novogrodsky-

Oneg sponsored by James Carlson in memory of his father, Ray Carlson.

Saturday kiddush luncheon sponsored by Dr. Richard & Natalie Godt & David Novogrodsky & Karen Sherr in honor of their granddaughter Chava's bat mitzvah.

#### March 13-14

Flowers sponsored by Martin Tannenbaum & Alex Ingersoll in honor of Paul Peninger's first (of many) Friday nights on the bimah.

Oneg sponsored by Paul Peninger as thanks to his community. Saturday kiddush sponsored by Jeffrey Auman in honor of Rose Katz.

#### March 20-21

Flowers & Saturday kiddush luncheon sponsored by the Ludwig & Kripke families in honor of Rami becoming a bar mitzvah.

Oneg sponsored by Paul Cohen in memory of his father, Joseph.

#### March 27-28

Flowers sponsored by Cantor Marsha Attie in honor of her goddaughter's bat

Friday oneg sponsored by James Carlson in memory of his husband, Richard Roginski.

Saturday kiddush sponsored by the Angel-Segal family in honor of Lilah's bat mitzvah, with special thanks to Uncle Andy, the Chocolate Maven & th Friedlander Angels.

#### We welcome our new members:

aniel Risman Jones & Steven Huang, Isaac & Ilana Huang Risman-Jones Morgan Ostrowsky

#### Naches

Mazel Tov to Chava Novogrodsky-Godt, Rami Kripke-Ludwig, & Lilah Segal-Angel on their b'nei mitzvah.

### **Cantor Bernstein** returns to Music in the Mishkan!

Our own Cantor Sharon Bernstein will return to Music in the Mishkan on Sunday, May 31 at 4:00 pm, with a Yiddish folk song cycle entitled "Froyenlibe un Lebn" (Women's Lives and Loves). Randy Weiss and The Bridge Players are delighted to once again welcome Sharon and her golden voice to the chamber series, which is celebrating its 16th season!

#### Our Condolences to

Sara Beroff on the loss of her friend. Arveh Stein-Azen.

Erika Katske & Rabbi Reuben Zellman on the loss of Erika's father. Gordon Katske.

Martin Tannenbaum & Alex Ingersoll on the loss of their friend, Joel Shapiro.

Ilona Turner on the loss of her aunt, Vivian Polak.

Elana Robinson-Lynch Story on the loss of her grandmother, Estelle "Gigi" Robinson.

Paul Margolis on the loss of his father, Hyman Margolis.

Judith Wolfe & Jenny Hughes on the death of Jenny's father, Donald Hughes.

Sharyn Saslafsky on the loss of her sister-in-law, Joy Saslafsky.

Nancy Wecker on the loss of her father, Irving Wecker.

Ernest & Kathleen Friedlander on the loss of their step-father, Paul Barkan. Howard Hahn on the loss of his father, Fred Hahn.

#### **Member Yahrzeits** May

- 9 Richard Inlander
- Tack Tacobs
- Ierome Davis
- 13 David Delroy
- 14 Thomas Yazman
- 17 Nanci Stern
- Allan Altman 19
- 20 Robert Coffman
- **James Perkins**
- David Loebl 24

#### June

- 2 Jay Feinstein
- 2 Mark B. Feldman
- Robert N Mackey
- **Judy Macks**
- Duff Kreitzberg
- 14 John Atteridg
- Mirtha Beal 14
- Barry Siegel 15
- 16 Michael Randall
- Richard Rath
- 17 Joe Zygielbaum
- William E. Valentine 20
- 24 David Shaber

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Cantor Sharon Bernstein



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# CSZ's 11th Annual Pride Freedom Seder Friday, June 26, 5:30 pm

Begin your Pride Shabbat celebration by recounting the story of our liberation as LGBTQ people at Sha'ar Zahav's 11th annual Pride Freedom Seder. Using our Pride Haggadah as a guide, we will share stories, poems, songs and rituals to honor our history and our heroes, and to celebrate the steps we have made toward freedom. As the seder ends, we will move upstairs to our Pride Shabbat service.

Please bring a vegetarian dish to feed eight people. Sha'ar Zahav will provide drinks. A \$5 donation for members, \$10 for non-members is requested to cover materials.

Please RSVP by calling or emailing the office.